

山田ユギ

Yugi Yamada



Hanaoto • Comix

僕にだって
言い分がある

I have a word to say about it.



ACT: 1





IN THIS
LITTLE
TOWN THERE
WILL BE
A SINGLE
HOPE

AND THAT
IS THE ONLY
DETERMINA-
TION TO LEAVE
THIS PLACE



WHAT
KIND
OF MISO
SOUP IS
THIS!?



ARE YOU
WRITING
YOUR BLOOD
PRESSURE
COULD IN-
CREASE?

WHAT DID YOU
SAID DOCTOR?
KURU-A SAID
YOU CAN'T EAT
ANYTHING THAT
IS TOO SALTY!



IT HAS
NO TASTE
AT ALL!

HOW
CAN I COOK
THIS DIS-
TASTING
FOOD?

Page 10



WHO
ASSED
YOU TO RE-
LEASE AGE
ANNOYANCE
YOU'RE JUST
DUMB!

AND
I ALREADY
KNOW ABOUT
THAT AGE
YOU WILL
HAPPEN
ON THAT
MATTER!

I'M TELLING YOU
THAT GUY HAS BEEN
COATING FOOD
EVER SINCE HE WAS
A KID HE SAYS HE
WAS HE SAYS THAT A
MUSHROOM TO GET
IT TURNED OUT
TO BE A LUSHROOM

I DON'T
BELIEVE
WHAT
THAT
GUYS
SAID!



THAT'S RIGHT
IT'S BEEN FORTY
YEARS ALREADY
FORTY YEARS OF
LISTENING TO YOU
WHEN ABOUT THE
SAME THING EVERY-
ONE YOU TELL ME
IF I SHOULD BE
ANNOYED!

I DO
YOU FOR
SO MANY
THINGS
YOU YOU
SAYS
SAYS
TO ME
THE
MATTER

WHAT
DID YOU
SAY?



DON'T
YOU LEAVE
YOUR
MUSH-
ROOMS
BEHIND
IDIOT!

AGE!

HEY
SAYING
YOU



FAITHFULLY
SPEAKING



WALT & GARY: MUSH-ROOMS & GLOVES





1. **THESE**
 2. **PROPOS**
 3. **DE**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

BUT I
SERIOUSLY
DON'T BELIEVE
THAT I'M EVER
YOURSELF
RELATED TO
THOSE TWO
PEOPLE

WHEN I WAS
YOUNGER,
I USED TO CRY
CONSTANTLY
BECAUSE I
FELT LONELY
INSIDE ME

1993-1994
 1995-1996
 1997-1998
 1999-2000
 2001-2002

MY GRANDPA-
BANKRUPT. THE
MONEY I MADE
FROM SELLING
MY PICTURE TO
PAT FOR MY SON
COSTED ALL THE
WAY TO MY
SCHOOL.



But this
is not the
only way to
do it. You
can also use
the `set` method
to set the
value of the
property.



Chapter 10



SADOMI
I'M GOING
BACK TO
OVER



FINE
TILL
LATER

I'M NEVER
GOING
BACK TO
OVER

GET OVER
I DON'T
HAVE SUCH
A BOY





NOT
AGAIN

HE'S BEEN
BRAGGING
THIS EX-
PRESSION
A LOT LA-
TELY



I'VE BEEN
WATCHING HIM
SINCE I WAS A
KID, AND HE
NEVER HAD
THIS SERIO-
USNESS
BEFORE.

IT'S
ALMOST
LIKE

HE
WANTS
TO GO
SOME-
WHERE



POUR
OUT



WUP-
AH, I'M
SORRY

WUP-
AH, I'M
SORRY

BUT WHEN
HE LAUGHED
HE BECAME
EXACTLY THE
SAME AS HE
WAS BACK
THEN

I JUST
DIDN'T
HAVE ONE
YET!
NOW

YOU'RE
IN NO PO-
SITION TO
SAY THAT
ISN'T
TRUE, RIGHT?

IT'S BE-
CAUSE
YOU'RE
LIKE THIS
THAT YOU
CAN'T GET
A GIRL

THAT'S
FUNNY
WHAT
WAS I
HOW SURE
ABOUT

SHIN-
CHAN!

SHIN-
CHAN,
PLEASE
DON'T
CRY

I DON'T KNOW
I HEARD THAT
IT'S A REALLY
FARAWAY PLACE
NOBODY IS
THERE TO

WHERE IS
HEAVEN?



THAT CAN'T
BE HELPED!
THEY'VE BOTH
GONE TO
HEAVEN!

WHY DON'T
I HAVE A MO-
MAY AND DA-
DYY? I WANT
TO SEE THEM
I WANT TO
SEE THEM!



WHAT CAN
I DO? DO ALL
THE HARD WORK
TO BRING YOU
REACH THE
CITY?

LET'S
TRY
TO
REACH
THE
CITY!



REALLY?
WILL SAND-
KUN REALLY
GO WITH
ME?



LET'S GO
SOMETIME!



THAT'S
RIGHT!
ONCE WE
GET TO THE
CITY, MAYBE
SOMEONE
WILL KNOW







YOU STILL WANT TO TAKE OVER THE SHOP-
IT BUSINESS.



HOW-
EVER,
I SHOULD THEY'RE
STARTING GETTING
OLD...
FEEL
MORE AT EASE.



ARE
YOU
GOING
TO
GET
A
WIFE?

YEAH, I
DON'T
ACTUALLY
HATE
MUM-
BOOMS

I JUST
DON'T
WANT
ONE



ARE
YOU
GOING
TO
GET
A
WIFE?

YEAH
SOON



UWAH!



I REALLY
LOST
TO YOUR
GRANDPA
AND
GRAND-
MA.













A
PLACE
TO
LIVE



AS LONG
AS YOU
PUT YOUR
HEART INTO
IT, YOU CAN
DO ANY-
THING

WHAT
KIND OF
HOUSE
CAN YOU
DO?



YOU
SAYING
BUT, OUR
SCHOOL
HAPPY
MOTHER

HE'S
SAYING
HE'S A
LITTLE
BIT IN
TOUCH
BEFORE I
FIND
A PLACE
OF
MY OWN, I
WILL
CRASH
WITH
HIM FIRST



YOU
GUYS
ALREADY
MADE
PLANS?



HEH

WHEN
WILL
IT BE



QUICKLY
FOR



STAY WITH
ME



AAH



AAAAA!



I JUST
WISH IT
WOULD BE
LOVELY
SOMEONE
ALONE
SO I
ASKED
YOU ON A
WISH

WHEN-
EVER HE
TALKS
A LIE

YOU
BELIEVED
ME?

I'M JUST
JOKING

DON'T
NEED TO
FEEL

HE'LL UNIN-
TENTIONALLY
SHOW THAT
EXPRESSION
AND LAUGH
ABOUT TALKING
TO ME

BEFORE, I
NEVER ONCE
THOUGHT...



THAT
SAYORI
WOULD
ONE DAY
LEAVE THIS
TOWN



SAYORI
WILL BE
LEAVING



WE'LL BE
LEAVING



WE'LL BE
WITH YOU
FOREVER









WHEN
SOUTHERN
DROPPED
DOWN IN A
CAR, ACCIDENT
WAS JUST
TWO...

I DIDN'T
NOW!



THEN WHY
DID YOU
TELL ME MY
MOTHER
DIED...

WAIT
WAIT A
MINUTE

IT WAS
REALLY
DIFFICULT
FOR A
SINGLE
MOTHER
TO LOOK
AFTER A
CHILD SO

WAS ONLY
ONE SO
QUITE
POLITE...



WHEN
YOU
ARRIVED
BACK THEN
YOU
WERE SO
SMALL
SO SMALL!



MAYBE
HE DID. HE
WAS REALLY
SMALL AND
WE DIDN'T
REALLY
KNOW HOW
TO EXPLAIN
IT TO HIM

DID
WE
KNOW
THAT?



SHATA-
KUU!

DO
YOU
MOTHER?

GRANDMA
IS CRYING!

HOW
DO YOU
GROW
SO BIG?

BOTH OF
US ARE STILL
STRONG. YOU
DON'T HAVE
TO WORRY
ABOUT US.

SO IF YOU
WANT TO
LIVE IN TO-
KYO THEN
GO LIVE
THERE.

YOU'RE
ALREADY
OLD &
NO USE.

IT
CAN'T
BE!

THIS IS
YOUR
LIFE.

DO
WHATEVER
YOU WANT
TO DO!



ONLY
NOW
DO THEY
TELL ME
THAT MY
MOTHER IS
ALIVE...

I REALLY
DON'T
KNOW

DO I
WANT
TO
MEET
HER OR
NOT?

WHAT
SHOULD
I DO?



WHAT DO
I WANT
TO DO?



DO YOU
WANT TO
LEAVE WITH
ME?









強迫

觀念



8000
YEN

ISSN 0270-0154



CREATED BY
SALSA
SCENARIO
DANDEL
ILLUSTRATION
MIDNIGHT
MUSIC
SALSA
EDITING



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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



山田ユギ

Yugi Yamada

花角

僕にだつて
言い分がある

I have a word to say about it.



ACT · 2



I WAS
BORN IN
A SMALL
TOWN. I
GROW UP
IN A
SMALL
TOWN

I ALWAYS
WANTED TO
FLEE OUT OF
THIS
LITTLE
TOWN



HEAT
STOP

OGIRUO

BUT NOT EVERYBODY
WANTED TO
LEAVE TOWN

I
THOUGHT
IT WAS
ABOUT
TO GO

OH-
KURO

THE
MEANS-
BE-TO
GO
OH-
KURO

I NEVER
THOUGHT
I WOULD
HAVE THE
OPPOR-
TUNITY
TO COME
HERE

TOKYO WAS
JUST A
PLACE I VIS-
ITED DURING
SCHOOL OR
HOLIDAY
TRIPS



ALRIGHT
THAT'S
ABOUT
ALL I
CAN
DO FOR
YOU

UHHH



IT'S
A
PLACE



BUT...



AHH



HEP!



WHAAT
BLAMING
DO YOU
HAVE WITH
AHH





THE MENTOR LAST





THE DISAPPOINTMENT OF THE DEPART



[illegible]





.....



LIP
O-KAY-
CHAM

YOU
DON'T
LISTEN TO
YOUR
SENPAI



I DON'T
KNOW WHY
BUT HE
SEEMS TO
RESPECT
ME A LOT

THE
BIG
IS
TRAINING
ME TO
BE A
HIGH
JUMPER



HE'S
ALWAYS
CALLING
ME
[HARSHOT
O-SAMI
[HARSHOT
O-SAMI]



IS
SUCH
EASILY
O-KAY

RELAX
RELAX NO
MATTER HOW
MUCH HE
KANTS AND
KANTS HE
STILL HAS
TO LISTEN
TO ME IN
THE END

YOU'RE
WON-
DER
ABOUT
O-KA-
MA--
CHAM?



THE SAME
TIME
LAST
YEAR...



**RUN AN
OTHER
TEN
LAPS!**

**GET
NO LAPS
TODAY**

That's
all



IN HIGH
SCHOOL, HE
WAS MORE
PASSIONATE
AND MORE
DEDICATED
THAN
ANYONE
ELSE.

SO SA-
TOUCH AND
I WERE
OFTEN
REPRIM-
ENDED BY HIM.

I COULDN'T
BELIEVE IT
AND I
WENT
THIRD
GRADE
ABOUT A
COUNTLESS
TIMES

I HEARD THAT
BENJI IN-
JURED HIS
LEG AND WAS
UNABLE TO
CONTINUE
HIGH JUMP—
BUT ANYMORE.

GOOD
NIGHT

GOOD
NIGHT



THE
END







...

YOU
ACTUALLY
LIVE
WITH
SEMPAI
WHY
DID YOU
DO
THIS
HE
MAY
NOT
BE
A
BAD
PERSON



THAT'S
BE-
CAUSE
YOU'RE
PRETTY
CUTE

HE'S
THE
GUY
WHO
DOES
THE
DANCE

HEHE



SORRY

I
THOUGHT
YOU
WERE
ONE
OF
HIS
FRIENDS
SO
I
WENT
AND
FOUND
HIS
ROOM
BACK



HE
EVEN
BRINGS
FOOD
BOYS
HOME
NOW

IT'S
LIKE
HE'S
INSANE

LATELY
HE

SEEMS
TO
BE
GET-
TING
WORSE



OHAYO
WATT CHAN



DO YOU
LIKE
SANDWICH

GET
ME
AN
OTHER
CAKE



I DON'T
THINK I
CAN KEEP
WATCHING
THIS



BECAUSE
I'M NOT
CUTE

BUT
THAT
DOESN'T
MEAN I
LIKE
HIM

WILL HE
GIVE THAT
FROM A
MATE'S POINT
OF VIEW, HE
AIN'T THAT
BAD-LOOKING

I JUST RE-
SPECT HIM
AS A COM-
PEER



WAAH, WAAH
WAAH DON'T
LOOK AT ME
LIKE THAT

...



WAS I
SO
NEEDLES
?

...



I SAW HIM
AT THE
LONG
JUMP SEC-
TION OF
THE FIELD



THREE
YEARS
AGO







THERE ISN'T
ANYTHING
THAT
COULD
HELP ME



OH AMMA-
CHAN
SAID
DADDY
HE'LL BE
BACK BY
11 PM



BUT
DADDY
DIDN'T
EVEN
LOOK
TENT



MAYBE
YOU
TALK TO
YOU
ABOUT
STAY
PERHAPS
YOU
COULD
ASK HIM
CASUALTY
ABOUT
WHAT IS
GOING
ON

THAT'S
WHAT
HE TOLD
ME







SHY-
TADOU

NO

DON'T

DON'T

DON'T
NEED

NO

I
DON'T
WANT

SA-
TOSHI

WHAT'S
WRONG
WITH
JUST
ONE
SMOKE

SA-
TOSHI

AFTER ALL
YOU'VE AL-
READY DONE
IT WITH SA-
TOSHI
LIGHTS

SA





WHAT ARE
YOU
DOING
HARRYING-
TO-SLAMP



I
DON'T
BEL-
IEVE
THAT



IF YOU'RE
UPSET
BRAIN
JUST
POKE
OUT



I THOUGHT
YOU SAID YOU
WEREN'T AN
OVERSIZED AN
THAT

WHAT
ARE YOU
THINK-
ING
EVEN
NOW







I WAS
ALWAYS
THINKING
OF A WAY
TO MAKE
HIM LOVE
ALL HOPE IN
ME

AND
WANT TO
MOVE
AWAY



HE IS COM-
ING BUT NOT
THE TYPE OF
GUY I GO
FOR.

BEAUTIFUL
TOWARDS
DEKANA-
CHAN.



NOT ONLY IS
HE NOT CUTE
BUT HE HAS
LONG HAIR
AND I HAVE
LONG HAIR.

NOT TO MEN-
TION WHEN HE
FIRST ENTERED
UNIVERSITY HE
WAS SO
SMALL AND
SLENDER.



WHAT
A FIRM

HIS PHYSIQUE
IS GETTING
BETTER.



WHY

WHY?

BECAUSE
HE'S
IT ALL
FORGET









NEW PHONE NUMBER





I'VE CALLED
TO DISCUSS
SOMETHING
WITH YOU

UMMM
HEY
THERE
I'M
OKADA

HELLO
CALL
AGAIN

HEY HEY

SATOSHU



IS THIS
SOME-
THING?



HEHE

SOMEONE

HO



MUM

SATOHI



YOUR
GRANDPA
AND
GRANDMA
TOLD ME
ABOUT
YOUR
MARRIAGE
TONIGHT

YOU
DON'T
SEEM
UPSET



WHAT'S
NEW DAD
WITH DAD
IT'S ONLY
BEEN TWO
DAYS
SINCE I HE
LAST
SAW HIM
I'M



WHAT
IS THIS
FEELING
LIKE

UM, HE
SHOULD
BE
RELAXED
IN A JUMP
ON TWO

YOU
DON'T
UNDERSTAND
ME

ARE
THAT'S
A
GREAT

YOU'RE
STILL
AT
MEMPA'S
PLACE

THE
CRAP



AFTER ALL
YOU'VE AL-
READY DONE
IT WITH SA-
TORU
RIGHT?









MOTHER!

SH-1

WHAT IN THE
WORLD SHOULD
I DO?

WERE YOU
WAITING
FOR US?

EH



OCHA

THE OBSESSION STAFF
WISH YOU A HAPPY 2-DAY

GIVE US
SOME TEA



ACT · 3





SINCE THE
DAY THAT
SOMEONE
COUNTRY
TOWN.

MY MIND
HAS BEEN
FILLED WITH
THOUGHTS
OF YOU!



**YOU
ARE SO
STUBBORN,
DARKIE!**



BUT
MAYBE
YOUR LEG
ALREADY
BROKE
HEARD?

EVERYBODY
IS WAITING
FOR YOU TO
REJOIN THE
TEAM!



HOW
MANY TIMES
DO I HAVE TO
SAY IT BEFORE
YOU GET IT?
THOUGH TO
YOUR I AM
NOT EVEN
JUMPING
ANYMORE!
IDONT!



HOW CAN
YOU SAY THAT?
I JUST WANT
TO BE ABLE TO
TALK TOGETHER
MORE OFTEN...

ARE
YOU STILL
AID JUST
BECAUSE OF
A SINGLE
PERSON
YOU CAN'T
TEAM!

YOU'RE
THE ONLY
PERSON
WAITING!



LAST I KNOW
YOU'RE
STILL HERE
SOME
EMOTIONAL
ATTACHMENT

I KNOW YOU
OCCASIONALLY
GO DOWN TO
WATCH OTHER
PEOPLE TEAM!

I DON'T CARE!
I KNOW YOU
WANT THEM!
I KNOW YOU
WANT THEM!
I KNOW YOU
WANT THEM!
I KNOW YOU
WANT THEM!
I KNOW YOU
WANT THEM!



SHUT
UP!

I HAVE JUST
BEEN IN
THAT PLACE
LOOKING OUT
FOR YOUR
LITTLE BOY!

WHY ARE
THOSE TWO
FIGHTING



WHY
ARE THEY
FIGHTING



Should he use all
his power now to
take to heart for
his mother and find
him a place to
stay at his upper
middle-class residence.

In the end, he
managed to keep
his mother's feelings
and those feelings
of someone who
had a no pressure
to live.

















DO YOU KNOW THAT SASSY GUY?

.....



DRIVING HIGH SCHOOL, DON'T THAT GUY



HAVE A RELATIONSHIP WITH HANABAND FOR?



WHEN I
CAME
HERE, I
THOUGHT
I'D
STAY
UP, BUT

IT DIDN'T
SEEM LIKE
I WOULD
BECAUSE
THEY WERE
KILLING ME
WITH A
CHAIN AND
THEY

NOW THEY
SEEM TO BE
CONSIDERING
DOING ME
THROUGH THE
PAIN, LIKE
JUST NOW...

HE SEEMED
SO HAPPY...



WE
HAIN'T

NOT
TO
MOR-
TION



WAIT

A

SECOND.

HEY
BOY
HOLD-
ING
KAR-
SAIN!

STAY
DOWN!

AM I
CAN'T
DO IT
ANY
MORE!

THAT CAN'T
BE HELD!
I HATE IT
DOING IT
WITH A BOY
BEFORE

BUT



HAD A
RELATIONSHIP



HAD A
RELATIONSHIP
YOU
SAID

HAD A
RELATIONSHIP
AND



LET

HOW
COULD
IT BE



SAID
SHE



DEBBIE
HIGH
SCHOOL
STUDENT
SHOULD
HAVE HAD
A GIRL
FRIEND

"LET ME
TEACH
YOU"



I DON'T
WANT
IT AT THAT
TIME

STOP
STOP

STAY
STAY

STAY
STAY

AND WE
WANT TO
GET YOU
AT THE
MID
STOP

ON THAT
SUNDAY
THROUGH
SOMEONE
SALLY
WOULD
LOOKING
HE DIDN'T
HAVE A
GIRLFRIEND
THEM

DON'T
TELL
ME

SATOSHI
AND
SEMPAI

FROM
SOMEWHERE
4-42

THAT'S
HOW IT
SHOULD BE
SITTING
HERE SOME-
WHERE!

DIDN'T YOU
LIVE HERE
UNTIL YOU
WERE THREAT
YOU SHOULD
BE ABLE TO
REMEMBER
SOMETHING

!!

EARLY
MORN'G

WILL
THERE BE
SOME-
THING
COMING
OUT?

THE
KID
SAYS

HEY

SEMPAI



SHE...

INDIGO
IT'S YOUR
GARDEN

WELL, YOU
FORGOT

I WAS YOUR
NEIGHBOR IN
BRACHMA
TOWER

SHE... GARDEN
HARDY
GARDEN
A... I COULD
RECOGNIZE
YOU IN A
GLANCE

AM...

HOW
DO YOU
GO...

WE ARE
LOOKING
FOR THE
MOTHER
TODAY

AM...

AM...



DIDN'T YOU KNOW
THAT
SHE HAD
ALREADY
MARRIED?



SHE
HAD
FIVE-SEVEN
YEARS
OLD.



MAMA...

OF THE
TIME YOUR
MOTHER
WOULD GO
TO WORK AT
NIGHT AND
YOU
WOULD
STAY WITH
ME.



THIS
SCARRED
REALLY
REMINDS
ME.



REALLY...

IT SEEMS
THAT SHE
MARRIED
AND
MOVED TO
KOSUMI
DISTRICT.

SHE
FOUNDED
A GOOD
MEDICAL
MARCH.



BUT
THERE WAS
NOTHING I COULD
DO ABOUT THE
SITUATION

YOUR FATHER
PASSED AWAY
SOONLY



YOUR MOTHER
WENT TO
WORK ON
EXTRA
WORK IN
ORDER
TO RAISE
YOU...



IF WEREN'T
HIS INTEREST
IN ABANDON
YOU...



YOU
WERE SO
CLOSING
A GOOD
CHILD
BUT...

ONCE IT
WENT TO
MISERY
YOU WOULD
EAT
CEREAL BUT
NO MILK
NO COOLD
AND
KNOWLEDGE
INTO MY
BLANKET

YOU WERE
ONLY THREE
AT THAT TIME
YOU MUST
HAVE FELT
VERY
LOMLY ...



SHHH...

IN THE
END WE
LOVE
ABSOLUTELY
NO LOSE
WASHER
SHE IS



AHH

BUT
YOU
DON'T
KNOW
THAT
YOU
WON'T
ANY
MORE
IN
YOUR
HEART

SHHH...



KARA-
SHHH

I CAN'T



DON'T
HATE
ME



I COMPLETELY
FORGOT
ABOUT THAT
GRANDMA AND
THE ESTATE.

WORST
OF ALL, I
CAN'T EVEN
REMEMBER
MY MOTHER...

HUH?

I COM-
PLETELY
CAN'T
REMEMBER
THIS
PLACE...

I...

SINCE I
LIVED HERE
FOR THREE
YEARS, I'M
SUPPOSED
TO BE ABLE
TO REMEMBER
SOME-
THING.

DON'T
EVEN START
SAYING
SOMETHING
FOR NOTHING.

YOU
AREN'T
STUPID.

AM I
STUPID?
OHHHHH.

WAS
FROM
RECENT
AGE?

MY OLDEST
MEMORY...

NO
I
WAS
NOT

NO

ANY MORE IT
BECAUSE WHEN
YOU WERE
THREE YEARS
OLD YOU MET
WITH A CAR
ACCIDENT THAT'S
WHY YOU
LOST YOUR
MEMORY?



A DAY
WITH
BEAUTY
SNOW

...SNOW

GRAND-
PA!



GRANDPA!
LOOK!
LOOK!



WHAT IS
IT, GRAND-
PA?



WHAT IF
WE FOUND
THEM?

LENN



I FEEL THAT
THE SNOW
MAN LOOKS
COLD...

THAT'S
TRUE



THAT'S GREAT!
I KNOW ALREADY
I KNOW ALREADY
COME, LET'S
QUICKLY GET
BACK TO THE
HOUSE!

ORARI







WE ACTUALLY
THOUGHT THAT
"LOVE" AND
"LOVELY" WERE
THE SAME
THING...

CHILDREN
ARE SO
SILLY



WHAT
ARE YOU
THINKING
ABOUT?

BECAUSE



AND NOT
THE
LIGHT BUT
LOVELY?

ONLY



THAT'S



THAT'S
WONDERFUL
I MANAGED
TO CATCH
UP TO
YOU.



BECAUSE
I HAVE









OH MY!
TAKING
I LOVE
YOU



ALWAYS
HAVE
DONE

EVER
SINCE
WE
WERE
LITTLE



I'VE
ALWAYS

REALLY
LIKED
YOU...





I DON'T
KNOW
WHAT
TO DO...

SHIN-
TA-
ROU!



WHAT
ARE YOU
SAYING?

SHIN-TA-ROU!



At the next station A...



強迫

觀念



8000
YEN

ISSN 0270-0150





ACT • 4



8-201

MAMMA,
WHY IS
YOUR BIG
BROTHER
CRYING?

I'M LOST

WHERE IS
MY PLACE?

LET'S
GO HOME
MOMMY

A GROWN-
UP IS
CRYING
NOW
BEHIND?

...

I SHOULD
ASK SOME-
ONE FOR
DIRECTIONS

AM...

IN RECENT
YEARS I
HAVEN'T
CRIED AT
ALL

HE SAID
A GROWN-
-UP IS
CRYING

THAT'S
TRUE



BUT OVER
SEAS, I CAME
TO TOKYO
SEEM TO CRY
EVERYONE

OH CRAP
NOW I'M
HAVING
DELUSIONS

JUST LIKE A
LITTLE
CHILD I CRY
WITHOUT
REASON



WHY CAN'T
I REMEMBER
ANYTHING
ABOUT MY
MOTHER?

NO
WARM

IT WON'T
SNOW HERE
WILL IT?

IF I HAD
LIVED
TOGETHER
WITH MY
MOTHER...

SHOULD
I BREAK
DOWN?

DEFINITELY
YES

COULD IT BE
THAT MOST OF
EMOTION?

BUT I'VE
ALREADY
ACCEPTED

IF HE LIVED
WAS A COM-
FORTABLE
HOW SHOULD I
HAVE TURNED
OUT?

WHY AM
I FEELING
THIS GLOOM-
MY AND
DOWN?

WHY DID I
CRY LIKE
THIS?

WHY AM I
READY?

CAN I
MAGE...

SHOON-
MAM...

SEN

I DON'T
UNDERSTAND,
I DON'T
UNDERSTAND
I DON'T
UNDERSTAND.

I REALLY
DON'T
UNDERSTAND

SEN

I DON'T
UNDERSTAND
WHAT THIS
ACTION IS





WELL,
YOUR
HOUSE?



IT
REARS
UP
SWEAT.

BUT,



HA, BEAR
WITH IT A
LITTLE

BEING IS
JUST THAT
HOW



IT
REARS
UP
SWEAT





YOU'RE
JUST AS
FITFUL...



AND I
MISSED UP
MY FEEL-
INGS, TOO

A LOT OF
THINGS HAP-
PENED THERE
LAST THREE
DAYS. HE
PROBABLY
DIDN'T SLEEP
MUCH



I'VE CAUSED
YOU A LOT
OF TROUBLE

WANT TELL
SHIMAZU
THINGS UP
THEN WE'LL
GO BACK

HE
SAY
YOU
WANT
TO
GO

HUNT

DID
THAT
ON
EE
HA
HA, HA



OHAYO
OR
NOT. IT'S
NOT
LIKE
YOU
NEED
MY
PERMISSION

IS
THAT
OHAYO



WHAT?

I DON'T
ALL YOU
ABOUT
THAT

WE REALLY
HAVE
JUST
A NORMAL
SEMPAI-
KOHAI
RELATIONSHIP



WE'LL GO
SEE
SHIMAZU-
SAN. HE'LL
BE VERY
HAPPY





FROM A WOMAN ABOUT THE WOMAN SITUATION

AND FOR
ALL
OF IT

HILL
 FROM
 THE N
 THE N
 2000

ACTUALLY
WE COULD HAVE
JUST SAID: "HEY,
A CALL, BUT WE
WAS'NT ON
CLIPPING TO SEE
YOU"



WAS DID YOU
DO FOR
OTHERS? FOR
SOME, HELPING IN
THE WAR OR
EVERY NIGHT.

WHAT ARE YOU
THINKING
ABOUT YOU'RE
THE ONE WHO
WAS CRIMINAL
MONSTER?
COULDN'T
JUST IGNORE

**RUBBISH CAN
A PERSON WITH
A FLOWER
GRADE GROW
NEEDS DOWN - P**





KARASHIM,
YOU ORDER
YOU OF ALL
HOTTEST HOT!

ALL RIGHT
LET'S ORDER
LET'S DO IT
SATISFIED

OHAYO OHAYO COME
ON, GO AWAY
GRANDMA, LET'S
DRINK SOME
SAKE!!



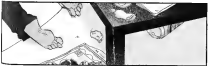
WASNT IT
OVER BE-
TWEEN YOU
AND SENPAT?



HEY OLD
FART STOP
DRINKING!



AND WHY THE HELL WOULD ANYONE BELIEVE ME ANYMORE





IS HE
STILL
ASLEEP?



HIS
ALCOHOL
TOLERANCE
IS REALLY
POOR



WHY WOULD
HE
STRETCH
OUT
ON
THE
BED?

THIS WON'T
DO. THERE
POORLY
WOMEN
WANT TO
HATE
I GUESS
I'LL JUST
LET THEM
CRASH
HERE



I SHOULD
BE
HEADING
HOME



ALL
RIGHT

HE
REALLY IS
WITH
USMAPI

.....



I'VE

DECIDED
TO STAY
AND HELP
MY DAD
OUT



DON'T
WORRY HE'S
THE HELL
BE RELEASED
SOON

OH



EH?

IF I WANT
JUST AN
HUGE MORE
I CAN HAVE
THE FIRST
TRIAL
BACK?

IT BETTER
GO HOME TO
TALK DAD
OF MY DAD



WATCHING MY DAD
LYING
THERE IN
THE HALL

HE JUST
SEEMED SO
FRAGILE AND
SMALL



YOU SAID THAT
YOU WANTED
YOUR GRAND-
FATHER TO
HAVE PEACE OF
MIND...

I FINALLY
UNDER-
STOOD
THAT



WHY
COULD I
I SEE IT
CLEARLY
THEN

I FIGHT
WITH HIM
EVERYDAY



WHAT
AM I
DOING...



THAT
MOMENT OF
SMILING AS
HE SPoke

IT FELT
EXTREMELY
CLOSE TO
ME



WHY



PLEASE
HELP ME
SEE THEM



GOOD-
BYE

IT'S BE IN
TOUCH

I DON'T
KNOW WHAT
I SHOULD
SAY TO HIM



LET ME SEE
YOU TO THE
PLATFORM

ARE...



BYE

I'LL SEE YOU
TO THE
TOKYO
STATION



ARE YOU GOING TO
LOOK FOR
HER
TODAY?

UH

YOUR MOM
WROTE TO
ME. DON'T GIVE

UP
THAT'S
RIGHT

I BETTER
FIND A
LIGHT-
HEARTED
TOPIC TO
DISCUSS
QUICKLY





TAKE SOME
TIME TO THINK
ABOUT IT

THEN

BUT DIDN'T
ALIVE

IF YOU WANT
TO SEE HIM
THEN YOU
SHOULD JUST
SEE HIM

TO BE
EXACTLY
THE SAME
IN YOUR
SITUATION

IF SOMEONE
SUDDENLY TOLD
ME MY MOTHER IS
ALIVE I WOULDN'T
KNOW WHAT TO
DO EITHER

DON'T BE
ANYONE
BUT YOU
IS NEVER
ARRIVED

SLOWLY

GRADUALLY
GRADUALLY

WHAT
DO YOU
MEAN...

MY
THOUGHTS
ARE
BECOMING
CLEARER

LIKE A
MISTED
FLOW



SADOSH!

THAT IS
NOT IT

ACTUALLY
GARY'S NOT
ALL



SADOSH!



HEY!

YOU
DON'T
WANT TO
SEE ME
OUT ANY
FURTHER

THERE IS
SOMETHING
MORE
IMPORTANT
THAT I WANT
TO TELL
YOU

LOOK

SH





WHY DO
YOU KEEP
FOLLOWING
ME?

WHAT DO
YOU WANT
ME TO DO?

PLEASE
SPARE
ME...

SAITAMA

I'M DESPER-
ATELY TRYING
TO SORT OUT
MY FEELINGS
BUT YOU

YOU'RE
JUST TOO
MUCH
THAT'S
WHAT'S
BOTHERING
ME!

SAITAMA

...

ENOUGH!
STOP
GIVING
ME THAT
LOOK!

SA-
ITAMA!

DON'T I
KNOW THAT I
LOVE
YOU?

SAITAMA

SORT OUT
YOUR
FEELINGS!

SAITAMA







OF COURSE I
KNOW THAT I
SPENT SO
MUCH EFFORT
BREAKING UP
ANY RELATION-
SHIP YOU
MIGHT HAVE
HAD

I SUPPOSE YOU
SHOULD KNOW
THAT IN THE
EIGHTEEN
YEARS OF MY
LIFE I'VE NEVER
HAD A
GIRLFRIEND



AAA

HEHE



I'M
SORRY



ALL... UM

THERE'S
THIS
THING...

SHITHEAD...
YOU...

THANK
YOU



I STILL
DON'T QUITE
UNDERSTAND

WHAT
LOVING
SOMEONE
IS ALL
ABOUT

...
SADNESS

WHY
DID
YOU
FALL
IN
LOVE
WITH
ME?



...
NO
REASON



IT'S JUST
THAT I WANT
TO BE
WITH YOU
FOREVER.

THAT IS
ALL



MAYBE I
HAD ONE
BEFORE...

BUT AFTER
SUCH A
LONG TIME I
FORGOT

I FEEL
THE
SAME

THEN

IDIOT, HOW
MANY TIMES
DO I HAVE
TO REPEAT
MYSELF
BEFORE YOU
UNDERSTAND?















HEY ARE
YOU ALL
LISTENING?

DON'T
TELL ME
IT'S
BADLY
BECAUSE
OF AN
ACCIDENT



WE CAN'T
POSSIBLY
BELIEVE A
PERSON WHO'S
STILL LIVING IS
ALREADY DEAD

NO MATTER
HOW BAD HIS
MEMORY MAY
BE



A LADY WAS
TALKING A
BOY WHOSE
HEAD WAS
BANGED
UP FOR A
WALK

IT WAS AN
UNUSUAL
SIGHT, SO THE
MEMORY IS
CLEAR



SEEM TO
HAVE THIS
VAGUE
MEMORY

WHEN I
WAS FOUR
I WAS FIVE
YEARS
OLD

IT WAS A
HOT DAY I
THINK





WALTON
THAT
BOY IS



THAT WAS
BECAUSE WE
HADN'T
WANTED TO
LET HIM
MEET HIS
MOTHER



あんな 笑み じゃあ ない 55/A



OKAY
LET'S GET
OFF THE
TEAM

NEXT STOP
GOMIYA

GOMIYA

強迫

觀念



8000
YEN

ISSN 0270-0150



CRASH THE SYSTEM
BELLY
SCIENCE
DANGER
MUSIC
PRESSURE
MUSIC
HAIR
SCIENCE

CRASH THE SYSTEM
BELLY SCIENCE
DANGER MUSIC
PRESSURE MUSIC
HAIR SCIENCE

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ACT · 5











MY
MOM

SHOULD
BE HERE



PERHAPS
I'M
SCARED
OF HER.

THE
ONLY
PICTURE
OF THIS
PERSON
I HAVE NO
MEMORY
NOT EVEN
OF HER
FACE



OH, MAYBE I'M
SCARED OF
COMMITTING
THE INCIDENT

DO YOU
WANT TO
COME
WITH ME?

IS SHE
REALLY
STILL
ALIVE?
IF SHE WAS
DEAD, I WOULD
HAVE KNOWN.
RIGHT? NO? I
DON'T KNOW.

THAT WAS
FIFTEEN
YEARS AGO.

MY
LIFE IS
BETTER.

MY
LIFE IS
BETTER.

A
GLANCE
AT THE
PAST IS
FINE
FOR
ME.

MY
LIFE IS
BETTER.



HE SAID REFUSED
OUR HELP WORK-
ING AS NURSE
LEAVING SHI-
BARU ALONE.

SHIBARU'S
FATHER PANNED
AWAY EARLY
FROM A CAR
ACCIDENT.



ELT WHEN
MISA-
KO-SAN
WAS OUT.



ELT WHEN HE
WAKE UP HE
COULDN'T
EVEN RE-
MEMBER HIS
OWN NAME!

HE
LOOKING
WEREN'T
SERIOUS.



NO... ABOUT
HIS MOTHER.
HE REALLY
DOESN'T KNOW
ANYTHING.



THAT IS
IT AFTER
THAT YOU
ADOPTED
HIM?

OH...

AS SOON
AS HE LEFT
THE HOSPITAL,
WE
BROUGHT
HIM TO THE
SUBURBS.



HE
WAS
TAKEN.

NOTAROU
HAD JUST
DIED. "I'M
ALIVE" AFTER
SOMEBODY.

I KNOW
SHE
HOLD
HARD.

THIS WAS
MISAKO'S
FAULT.



WE
COULDN'T
FORGET
THE GO
WATER
WAVE.

PLEASE TAKE
CARE OF
SHINAGAKU

BUT...

I THINK YOU
STILL SHOULD'NT
HAVE TOLD HIM
THAT HIS
MOTHER WAS
DEAD

I DON'T
RECALL IF I
SAID SUCH
THINGS
OTHER

HEHEHE

LOL-
KINDA
BABY
THINGS
BECAUSE
LIKE
THAT

EH

OKAYAY!

EVERY-
ONE HAS
HIS/HER OWN
REAL-
GODS!

BUT













DON'T
EVEN
KNOW IF
SHE'S
STILL
ALIVE.

EVER SINCE
GRANDPA
THEY ADOPTED ME.

SHE
DIDN'T ...



EVEN
CAME TO
SEE ME
ONCE.



THOSE FIFTEEN
YEARS, I
WOULDN'T MEET
HER ONCE.















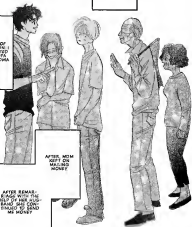


IT WAS AFTER I
LEARNED THAT
I HAD A CAR
ACCIDENT AT
THE AGE OF
THREE.

BECAUSE OF
THIS REASON, I
WAS ADOPTED
BY BEARONA
AND GRANDMA

AFTER, MOM
LEFT ON
MAKING
MONEY

AFTER BEAR-
ONA WITH THE
HELP OF HER FLO-
RARD SHE CON-
TINUED TO SEND
ME MONEY





AFTER LAUGHING FOR A WHILE, MOM UTTERED TO HIS A SILENT "SORRY".

Chapter 1





I CAN LIVE
WITH
PEOPLE I
LOVE

SH!

I MISS
YOU

HAVEN'T GONE
BACK FOR A
LONG TIME
I'LL GO BACK
FOR A VISIT AS
WELL!

NEVER
WENT BACK
TO VISIT

EE

WOMAN:
GOM!

THINKS ALL THE
PEOPLE WHO ARE
NOT GOING BACK ARE
YOU LISTEN!

WOMAN:
WENT BACK
WENT BACK

OKAY I'VE
DECIDED

WHEN
ARE YOU
GOING?













AS FOR SHIMADU'S FAN...



END



THERE'S
STILL A
QUESTION
NOT
ANSWERED

I HAVE
SOMETHING
TO SAY TOO!

THIS
STORY
HAS
HAPPILY
ENDED
BUT...

WELL,
THAT'S
THE
ENDING.
THE
STORY
WAS
ABOUT
THE
FUTURE
OF
THE
WORLD.
I
WANT
TO
TALK
TO
YOU.



LISTEN
TO ME!

AH, I
DID
BEFORE
TOO

I NEVER
HAD
BEFORE
BUT I WAS
LITTLE SO I
ALWAYS
PRO-
NOUNCED
IT

YOU'LL
PROBABLY
KILL ME



I ALWAYS
PRO-
NOUNCED
EVERY
WORD AS
BUTTER
BUTTER

HA, WHEN
PEOPLE SAY
HAPPY
MARRIAGE
WANTS
BUTTER



WHAT'S
THE
PROBLEM?

WHAT'S
SO
NOISEY
YOU'LL
WAKE UP
MARRIAGE

THE
PROBLEM
IS...



HA, WHEN
PEOPLE SAY
HAPPY
MARRIAGE
WANTS
BUTTER

HEY...





Q: WHEN WAS YOUR FIRST LOVE?





END



ONE DAY THE EDITOR SAID TO ME "WHAT ABOUT A STORY ABOUT A SECLUDED LITTLE TOWN?"; I IMMEDIATELY THOUGHT OF THE SUBURBS----- THE DISTANCE OF BIG CITIES AND LOVE, SUDDENLY EXCITED (WHY?), THAT'S HOW THIS STORY CAME TO BE. IN THE END, I REALIZED ONLY AFTERWARDS, THE MAIN CHARACTER ONLY LEFT THE SUBURBS FOR FOUR DAYS. THE WHOLE STORY WAS HURRIED AND CONFUSING. MIRRORING MY PERSONALITY REGIONAL DIALECTS WERE USED IN THE STORY, THE DIALOGUES WERE REALLY HURRIED, I HAD TO WRITE THEM FIRST, THEN ASK MY FRIENDS TO TRANSLATE IT INTO THE CORRECT DIALECT, SO IT TOOK UP ANOTHER DAY. THE EDITOR WAS WORRIED SICK. AH. LET'S TALK ABOUT SOMETHING HAPPIER! THE SUBURB SCENES WERE FILMED AT A PLACE ISHING AWAY ON BUS, THE MORE I FILMED THE MORE EXCITED I GOT, UNKNOWNLY WENT INTO SOMEONE'S YARD, EVEN FILMED AN OBA-SAN CHANGING CLOTHES.



IS THIS TOPIC INTERESTING? ANYWAYS, THANK YOU EVERYONE FOR READING THIS BOOK. HOPE I BROUGHT SOME FUN INTO YOUR LIVES.

YAMAGA MOCHI



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◆初出一覧

ACT・1

ACT・2

ACT・3

ACT・4

ACT・5

あとがき

1999年花道2月号

1999年花道4月号

1999年花道6月号

1999年花道8月号

1999年花道10月号

書きおろし

花音コミックス◆

^{ぼく}僕に^いだって^{ぶん}言い分がある

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底丁・島丁の場合はお取りかえいたします。
定価はカバーに表示してあります。

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強迫

觀念



8000
YEN

ISSN 0270-0150



CREATED FOR THE
BELLY
SCIENCE
SS
HARASHI
HARASHI
HARASHI
HARASHI



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